

Actual Proof

Herbie Hancock

Medium Funk (Intro)

♩ = 130

CMI⁷
 (light pn. comping)

Vamp till cue
 G^bMA⁷(#11)
 B^b

A (On cue)
 CMI⁷
 (flute)

E^bMI⁷(b5)

A⁷(#9) A¹³ A¹³_{SUS}

E^bMI⁷(b5) B⁷_{SUS} C^{#7}_{SUS} B^b DMI⁷ EMI⁷ A^{MA}⁹ E^bMA⁷(#11) D

N.C. (F⁷)

Solo on A
 After solos, D. C. al Coda

(Flute solo) CMI⁷
 Vamp till cue

(On cue) B⁹_{SUS} A^{MA}⁹ F^{MA}⁷ G^{MA}⁷ E D N.C.
 (dr. fill)

E^bMA⁷(#11) D

Sample keyboard comp. for Intro., bars 1 and 2 of letter A and bars 1 and 2 of Coda.

CMI⁷

etc.

First two bars of A may be repeated.
Head is played twice before solos.